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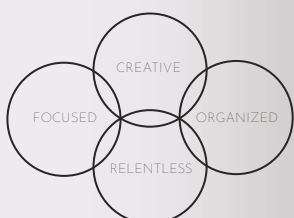
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FRENCH ENGLISH  
Native Fluent

GERMAN SPANISH  
B1 A2

DaVinci Resolve \_\_\_\_\_  
Adobe Premiere \_\_\_\_\_  
Adobe After effects \_\_\_\_\_  
Adobe Photoshop \_\_\_\_\_  
Adobe Illustrator \_\_\_\_\_  
Final Cut Pro \_\_\_\_\_  
LessPain Kyno \_\_\_\_\_  
HTML & CSS \_\_\_\_\_  
Wordpress \_\_\_\_\_  
Social Media \_\_\_\_\_

Interests: Snowboarding, Outdoor,  
Mountain Sports, Music Production,  
Screenprinting, Minimalism, Latte  
Art



A filmmaker creating sober yet powerful visual narratives. Cut from the old school, letting light, sound and movement carry the story, through cinematic aesthetic and technical artistry.

## 2003/PRESENT

### WORK EXPERIENCE

#### 2023 - Present / BERLIN - KÖLN

##### POST-PRODUCTION LEAD & STREAMING ENGINEER - G&L GmbH

Hired as streaming engineer and A/V technician for live productions. Took over post-production when the department was created, directed in-house films, trained the team. Live streaming, encoding and distribution: AWS Elemental, Haivision, Akamai, SRT, HLS/DASH.

Clients: DEUTSCHE TELEKOM, BVV BERLIN, SVV POTSDAM...

#### 2021 - 2023 / BERLIN

##### POST-PRODUCTION LEAD - ILIKE.MEDIA

Technical lead across the full chain. Wrote the workflows for production, post-production and data management. Directing, editing, color, motion design.

Clients: DENA GEWOBA...

#### 2008 - Present / PARIS.LYON.BERLIN

##### FOUNDER, PRODUCER, FILMMAKER - AEGIR STUDIO

Independent studio producing music videos, commercials, corporate films, documentary, motion design and social media / in-app content. Full pipeline: concept, directing, editing, sound design, grade, plus web and graphic design.

Clients: ASANA REBEL, CLARK, KPTNCOOK, THALES, HEASE ROBOTICS, ONLY LYON, TILLER, UAE, CEETIZ...

#### 2003 - 2007 / PARIS

##### VIDEO EDITOR - @RADICAL.MEDIA

Editor on TV commercials and branded content.

Clients: CADILLAC, NIKE, ADIDAS, GAZ DE FRANCE, E.D.F, HUMMER, GUINNESS, FRANCE GALOP...

### EDUCATION

#### 2000

##### BACCALAUREATE

LYCEE HENRI CORNAT - VALOGNES

High-School diploma  
specialized in literature,  
english and cinema history

#### 2000-2002

##### TECHNICAL DEGREE

I.R.T.I.S - ROCHEFORT/MER

Graduated in filmmaking,  
video-editing and  
photography

#### 2003-2005

##### MASTER DEGREE

PARIS SORBONNE UNIVERSITY

Master Thesis: "Alternative  
ways of funding in the short  
metrage industry"